



Perfect sound quality at any location you want.
(Download always the latest version to have your correct rentalprice.)

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SOUNDCASE rents equipment for all your sound projects and offers flexible recording and mixing solutions.

The SOUNDCASE kits are fully in line with the industry standards (dimension of the flight cases, wire compatibility, etc.). All our equipment will arrive 'plug & play', in handy flightcases with the wiring you'll need.

Our pricelist includes the rental price for one day.
Do not hesitate to ask our ratings of composed kits for one or several days.

Regarding our recording kit, depending on the kit you'll rent, we require one or two SOUNDCASE technicians to set up and to supervise the handling.

General rules for SOUNDCASE equipment :

- At all time, the equipment must be adequately protected (against rain, dust, impacts, ...)
- No smoking, drinks & food in the immediate area of SOUNDCASE equipment.
- To avoid scratches on our equipment, the use of sharp objects is not allowed.
- The setup must always take place indoors. In case of outdoor events, SOUNDCASE needs to be informed in advance, and all necessary precautions need to be taken to protect our equipment from rain, dirt, dust, ...
- All equipment can be delivered by SOUNDCASE : 0,50€/km from our office (Brussels).

By renting equipment from SOUNDCASE you confirm that you fully accept our terms and conditions.

SOUNDCASE - rent@soundcase.be - Stationsstraat 18/11 - B-9470 Denderleeuw - Belgium
A division of 4EARS - BE 0.822.209.315 - KBC - Swift : KREDBEBB - Iban : BE50 7310 0804 5618



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Brand	Model	Description	Price/Day
MICROPHONES			
AKG	c214	The C214 professional large-diaphragm condenser microphone has been designed as a cost-effective alternative to the high-end C414 family.	€26,00
AKG	414 xl II	The C 414 family has been one of the world's most widely-used and respected studio and stage microphones in audio history.	€26,00
AUDIX	adx51	Designed with a uniformly controlled cardioid polar pattern, the ADX51 captures the acoustics of the instrument being miked while isolating it from other instruments.	€6,00
AUDIX	d2	The D2 is an excellent choice for miking instruments with a percussive nature such as rack toms, congas, saxophones, guitar cabinets and brass.	€6,00
AUDIX	d4	The D4 is an excellent choice for miking instruments requiring precise, low frequency reproduction such as large rack toms, floor toms, cajon, djembe, tympani, leslie bottom, bass flute, saxophone and baritone saxophone, trombone, acoustic bass, bass cabinets and small kick drums.	€6,00
AUDIX	i5	The i5 can be used to mic a wide variety of musical instruments, guitars and bass cabinets as well as vocals and speech.	€9,00
AUDIX	om5	The OM5 is characterized with an extremely tight and uniformly controlled hypercardioid polar pattern which helps to isolate the vocals from the rest of the instruments on stage.	€11,00
BEYERDYNAMIC	M201	A truly sensitive dynamic microphone with a range of applications spanning instruments to vocals, being particularly effective when the microphone has to be placed at a distance from the sound source.	€17,00
DPA	4099	The low profile and unobtrusive design of this microphone provides visual elegance along with uncompromised sound quality and accurate dynamics.	€25,00
DPA	2011C	The d:dicat [™] 2011C Twin Diaphragm Cardioid Microphone is acclaimed for its close-miking excellence and hi-SPL handling	€36,00
DPA	d:facto	The DPA d:facto is a high quality stage vocal microphone with extraordinary natural sound, high separation from nearby sound sources and extreme sound level handling.	€36,00
ELECTRO-VOICE	re20	The RE20 cardioid microphone is truly an industry standard. Its popularity also extends into music production as a premium grade instrument microphone.	€21,00
HAIFENG	sy-910	Chinese condenser mic (cardoid).	€14,00
HAIFENG	sy-1000A	Chinese condenser mic (omnidirectional, cardoid, figure 8).	€18,00
K&M	anti-pop	Professional pop filter.	€5,00
NEUMANN	km140	The flexible miniature microphone system for professional users. A comprehensive selection of accessories permits adaptation to a wide range of requirements.	€27,00

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MICROPHONES			
SENNHEISER	416	The MKH 416 has an excellent directivity and compact design, high consonant articulation and feedback rejection which make the MKH 416 a superb all-round microphone for film, radio and television, especially for outside broadcast applications.	€27,00
SENNHEISER	e604	The frequency response and cardioid pick-up pattern from the e604 are optimized for drum sets and other percussion instrument miking, while also producing exceptional results on all forms of brass and woodwind.	€6,00
SENNHEISER	md421	The Sennheiser 421 is a large diaphragm dynamic microphone that can handle just about anything from vocals to brass. It has a 5 position bass roll of and a unique mic clip	€14,00
SENNHEISER	md441-U	The MD 441 U is a microphone of exceptional quality. Its acoustic properties come as close as possible to those of a condenser microphone.	€31,00
SHURE	beta 52A	A high output dynamic microphone with a tailored frequency response designed specifically for kick drums and other bass instruments.	€6,00
SHURE	beta 57A	A high output supercardioid dynamic microphone designed for professional sound reinforcement and project studio recording.	€6,00
SHURE	beta 58A	It has become a leading choice among vocalists and touring professionals worldwide.	€6,00
SHURE	beta 91A	The Shure BETA®91A is designed for use with kick drums, as well as other traditional low-frequency applications including piano.	€6,00
SHURE	sm57	The legendary Shure SM57 is exceptional for musical instrument pickup and vocals.	€5,00
SHURE	sm58	It's a vocal microphone designed for professional vocal use in live performance, sound reinforcement, and studio recording.	€5,00



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DI-BOXES & TRANSFO			
BSS	ar-133	A standard as di-box.	€6,00
RADIAL	j48	It is 'plug & play' easy and is perfectly adept for studio as well as live concert sound.	€8,00
RADIAL	ProD2	The Radial ProD2 is a high performance stereo direct box designed to easily interface keyboards to the PA and recording system without noise.	€11,00
RADIAL	twin-iso	A balanced 2-channel, line-level isolator, developed to eliminate hum and buzz caused by ground loops.	€11,00
RADIAL	sgi	The radial SGI studio interface allows, for example, a guitar signal to travel 100 meters over a standard balanced XLR mic cable.	€12,00
SOUNDCASE	24 channel isolator	A 24 channel passive splitter provided with lundahl transfo's.	€75,00

Brand	Model	Description	Price/Day
PREAMPS			
API	3214+	The API 3124+ is a high quality, compact, 4-channel mic preamp. It is equipped with an internal 48-volt phantom power supply, which is switchable for each channel, as well as -20dB pad switches that affect both the mic and Hi-Z instrument inputs, both located on the front panel.	€61,00
FOCUSRITE	producerpack ISA 430	A compressor that has all the classic designs in one comprehensive production tool. This unit is provided with an optional digital (AES) output.	€47,00
MIDAS	xl42	The Midas XL42 is a 1U rack mounted, dual channel creative equaliser incorporating the XL4 four-band parametric equalisation with XL4 mic/line pre-amplifiers.	€40,00
NEVE	8801 channel strip	Contained in a single rackmount unit, the 8801 combines a classic Neve mic preamplifier and equalization circuitry with an incredible 88R-style dynamics processor. Completely hand-built and hand-wired by Neve.	€76,00
TUBE-TECH	MMC1A	The TUBE-TECH MMC1A is a full-blown microphone preamplifier & multiband compressor with outstanding sonic properties	€70,00
UNIVERSAL AUDIO	6176	The 6176 is a vintage channel strip combining a classic tube microphone preamp with the 1176-style compressor.	€43,00

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INSERTS			
AMEK	9098	Dual compressor/Limiter that's designed by Rupert Neve.	€40,00
API	2500	A bus compressor that allows adjustment of sonic qualities to alter the punch and tone of the stereo mix. Perfect to use as busscompressor on your drum-mix.	€50,00
BSS	dpr-404	A 4 channel compressor with high frequency de-essing.	€27,00
DBX	160	One off the world's most popular audio compressors.	€18,00
EMPERICAL LABS	distressor	Besides offering a wide range of control and unique features, the Distressor offers a warm, vintage sound.	€40,00
JBL	urei 7110	A fanatastic compressor for bass, with a big full low-end, a smooth warm sound and low noise.	€27,00
MANLEY	variable mu	The Variable Mu is a well known TUBE stereo limiter/compressor.	€84,00
TUBE-TECH	cl-1B	An optical compressor that's equally suited for delicate vocal recordings as well as critical instrument recordings such as lead guitar, drum solos etc.	€62,00
TUBE-TECH	cl-2B	The TUBE-TECH LCA 2B is a TUBE VCA compressor and one of the most versatile and powerful compressors in the market.	€98,00
UNIVERSAL AUDIO	1176LN black	The 1176LN is a hand-built FET-Style Compressor with Class A Output & Custom Transformers. It's a compressor with a ultra fast attack time (20 microseconds to 800 microseconds).	€35,00



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EFFECTS			
EVENTIDE	H3000 SE	The Eventide H3000 SE Ultra-Harmonizer brand effects processors have become the pro industry standard.	€34,00
LEXICON	pcm70 version 2.0	A studio standard reverb/effects processor.	€34,00
LEXICON	pcm81	A studio standard stereo reverb/effects processor.	€38,00
LEXICON	pcm92	A studio standard stereo reverb/effects processor.	€48,00
LINE6	echo pro	The echo pro rackmount model can be used for physical modelling to recreate the sound of vintage tape, magnetic disk, analogue delay and digital delay boxes.	€18,00
TC ELECTRONIC	nova delay	With 6 different stereo delay types and the option to store up to 9 presets customizable by an array of style parameters ranging from vintage tape to digital delay this pedal easily serves all delay requirements.	€10,00
TC ELECTRONIC	d2	A studio standard stereo delay unit.	€18,00
TC ELECTRONIC	m-one xl	A standard stereo reverb/effects processor.	€15,00
TC ELECTRONIC	m3000	A studio standard stereo reverb/effects processor.	€32,00
TC ELECTRONIC	m4000	A studio standard stereo reverb/effects processor.	€38,00
YAMAHA	spx900	A digital multi effects processor.	€24,00
YAMAHA	spx2000	A new-generation stereo multi-effect processor.	€32,00



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CONSOLES			
Digico	Surface SD9T	The SD9 boasts 48 Flexi Channels (configurable as either mono or stereo) at 48kHz/96kHz. Standard channel processing, whether inputs or outputs, includes Channel Delay, Single and Multi Channel Presets, Dual insert points, Hi- and Lo-pass filters @ 24dB/octave, four-band parametric EQ with band curve selection.	€324,00
Digico	D2 rack	The D2 rack is a 9U 19" configuration rack I/O unit with fixed 48 mic/line inputs and 16 outputs fitted as standard. Our rack is increased to 24.	€94,00
Soundcase	SD9 set	Set consisting of surface SD9, inputrack (D2) & multicore.	€412,00
Midas	Surface PRO2c	The PRO2C is designed to work in conjunction with any of the MIDAS digital I/O units. The PRO2C has 8 mic/line inputs and 16 XLR analogue outputs on the back of the console itself, two AES3 inputs, three AES3 outputs and dual-redundant power supplies.	€308,00
Midas	DL251	The DL251 is a 5U 19" fixed-configuration rack I/O unit with 48 mic/line inputs and 16 line outputs.	€82,00
Klotz	multicore	Multicore (80m) consisting of 4x AES50, 8x AES-lines & powerline (3x 2,5m2).	€58,00
Soundcase	PRO2C set	Set consisting of surface PRO2C, inputrack (DL251) & multicore.	€386,00
Midas	Venice 320	The Venice 320 has 24 mono mic and line inputs, four stereo input channels that feature the same mic pre as the mono channel including a high-pass filter. In addition there are four stereo line inputs and it also has six auxes - two pre, two post, and two switchable. There are four subgroups & master	€94,00
SPEAKERS			
YAMAHA	HS80	Designed as true reference monitors with exceptionally flat response. If your mix sounds good here, it'll sound good everywhere.	€52,00
ADAM	S2A	The Adam S2A Active Nearfield Monitor. Exceptional imaging and extraordinary sonic detail, primarily designed for high-end small to medium recording/monitoring environments.	€96,00
GENELEC	1031A	A two-way active monitor system ideal for near field monitoring, broadcast and TV control rooms, mobile vans, home studios and travelling engineers.	€142,00
SPL	MTC 2381	The SPL monitor & talkback controller combines volume level control, source switching and loudspeaker management for stereo monitoring with comfortable talkback and cue mixing functions.	€40,00
BEHRINGER	POWERPLAY PRO-8 HA8000	8-Channel High-Power Headphones Mixing and Distribution Amplifier	€18,00

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PROTOOLS			
AVID	Pro Tools HDX	Pro Tools HDX is the new generation of Pro Tools HD, providing more power, higher audio quality, and easier ways to record, edit, and mix the most demanding productions.	on demand
AVID	digi003	Powerful rackmount protools LE music creation/production system.	€68,00
AVID	command8	Command 8 puts integrated, tactile manipulation of protools TDM or LE systems.	€42,00
STEINBERG	mr816x	Interface can be used as A/D & D/A converter.	€36,00
BLACK LION AUDIO	micro clock mk2	The micro clock mk2 is one of the best performing external word clocks within the pro audio market today.	€62,00
FLIGHTCASES			
SOUNDCASE	4u rack	wooden flight-case	€15,00
SOUNDCASE	6u rack	wooden flight-case	€22,00
SOUNDCASE	10u rack	wooden flight-case	€35,00
SOUNDCASE	12u rack	wooden flight-case	€45,00

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